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Score

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The score is arranged for a large ensemble. The instruments listed on the left are: Duet/Choir, Flute, Oboe (Sop. Sax), Clarinet, Horn (Alto Sax), Trumpet 1, Trumpet 2, 3, Tenor Sax, Trombone 1, 2 (T. Sax/ Bar. TC), Trombone 3 (Bari Sax), Percussion, Harp, Rhythm, Violin 1, 2, Viola (Clar. 2), Cello (B. Clar.), and String Bass. The Rhythm section part includes piano accompaniment for piano, hat, and B3, with a dynamic marking of *mf*. Chord symbols are provided for the piano part: N.C., C/E, F, D/F#, G, F#, C/E, and F. The score is divided into seven measures, numbered 1 through 7 at the bottom.

1 2 3 4 5 6 7

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Duet/Choir

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

S.B.

*add bass and random elec. fills*

Am F#m G G F C E F D F#m G G F

8 9 10 11 12 13

(Female SOLO cues: 2nd time)

Duet/Choir (2. He is my) MALE SOLO *mf* 1. He is my

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

Rhy. *(band fade)* *Piano & hat only*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

S.B.

14

15

16

17

18

# Score

## I Will Not Be Shaken - Page 4

### VERSE

2nd time: FEMALE SOLO (with some freedom)

The score is arranged for a full orchestra and vocal ensemble. The vocal parts are for Duet/Choir, with lyrics: "Ref - uge, my High Tow - er, He's my De - liv - er - er, so strong. —" and "1st time: MALE SOLO (with some freedom) Rock, my Shield, my For - tress, He's my Sal - va - tion and my Strength. —". The instrumental parts include Flute, Oboe, Clarinet, Horn, Trumpet 1, Trumpets 2 & 3, Tenor Saxophone, Trombone 1 & 2, Trombone 3, Percussion, Harp, Rhythm (with chords: F, C, Dm7, C, C, G, C, Dm7, C, F, C, Dm7, C, G), Violin 1 & 2, Viola, Violoncello, and Sub Bass.

19

20

21

22

23

24

25

Duet/Choir  
The snares of death, they were con - front - ing me, but He heard my  
The cords of death, they were sur - round - ing me, but He heard my

Flute  
Ob.  
Clar.  
Hn.  
Tpt. 1  
Tpt. 2, 3  
T. Sax  
Tbn. 1, 2  
Tbn. 3  
Perc.  
Harp  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
S.B.

26

27

28

29

30

31

# Score

## I Will Not Be Shaken - Page 6

CHOIR (*soulful tone throughout*)  
DUET continue with Choir (*ad lib. freely*)

1 FEMALE SOLO *mf* 2 *mp*

Duet/Choir  
cry for He is my help. So, I'll  
cry for help.

Flute  
Ob.  
Clar.  
Hn.  
Tpt. 1  
Tpt. 2, 3  
T. Sax  
Tbn. 1, 2  
Tbn. 3  
Perc.  
Harp  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
S.B.

*add bass and elec.*

G C<sub>sus</sub> C<sub>sus</sub> C Dm<sup>7</sup> C<sub>F</sub> C<sub>sus</sub> C

32 33 34 35 36

# Score

## I Will Not Be Shaken - Page 7

### CHORUS

Duet/Choir

stand and trust, I'll stand in faith. I will not be

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

### CHORUS

Rhy.

C  
E

F

D  
F#

G G  
F

C  
E

F C  
E

add kick

(4)

Vln. 1, 2

Vla.

Vcl.

S.B.

37

38

39

40

41

42

Duet/Choir  
shak - en. So, I'll stand and trust, I'll stand in faith.

Flute  
Ob.  
Clar.  
Hn.  
Tpt. 1  
Tpt. 2, 3  
T. Sax  
Tbn. 1, 2  
Tbn. 3  
Perc.  
Harp  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
S.B.

43

44

45

46

47

48

DUET out until meas. 70

*mf*

Duet/Choir

I will not be shak - en. He is my

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

S.B.

49

50

51

52

53

VERSE

Duet/Choir

Rock, my Shield, my For - tress, He's my Sal - va - tion

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Shaker (cont. same pattern until noted)

*mf*

Harp

VERSE

Full Band groove (sidestick)

Rhy.

F C E Dm<sup>7</sup> C C G C Dm<sup>7</sup> C E F C E

Vln. 1, 2

Vla.

Vcl.

S.B.

The score is arranged in systems. The first system contains the vocal parts (Duet/Choir) with lyrics: "and my Strength. The cords of death, they were sur - round - ing". The second system contains the woodwinds (Flute, Ob., Clar., Hn., Tpt. 1, Tpt. 2, 3, T. Sax, Tbn. 1, 2, Tbn. 3). The third system contains Percussion and Harp. The fourth system contains the Rhythm section (Rhy.) with guitar and bass. The fifth system contains the strings (Vln. 1, 2, Vla., Vcl., S.B.).

**Lyrics:**  
and my Strength. The cords of death, they were sur - round - ing

**Chord Progression (Rhythm Section):**  
59: Dm<sup>7</sup> C  
60: G/B Am<sup>7</sup> G G/F C/E  
61: F C/E Dm C  
62: Dm C Dm C  
63: Dm C Dm C  
64: Dm/B E<sup>#9</sup>/A5

59

60

61

62

63

64

me, but He heard my cry for help. So, I'll

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

S.B.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

DCB EFGA

*mf*

Am<sup>9</sup> C Dm<sup>7</sup>  $\frac{\Delta m}{F\sharp}$  G  $\frac{C_{sus}}{G}$  C<sub>sus</sub> C

65 66 67 68 69

CHORUS

add DUET ad libs.

Duet/Choir

stand and trust, I'll stand in faith. I will not be

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Tamb. (cont. same pattern until noted)

Perc.

Harp

CHORUS

Rhy.

(snare)

Vln. 1, 2

Vla.

Vcl.

S.B.





# Score

## I Will Not Be Shaken - Page 16

### BRIDGE

DUET continues with Choir (*Sop./Ten. parts*)

**Duet/Choir**  
Our God will not be moved! — Our God will nev - er change! — Our God will

**Flute**  
*f*

**Ob.**  
*f*

**Clar.**  
*f*

**Hn.**  
*f*

**Tpt. 1**  
*f*

**Tpt. 2, 3**  
*f*

**T. Sax**  
*f*

**Tbn. 1, 2**  
*f*

**Tbn. 3**  
*f*

**Perc.**  
*f*

**Harp**

**Rhy.**  
*ff* wide open!  
C Dm C Dm Am

**Vln. 1, 2**  
*f*

**Vla.**  
*f*

**Vcl.**  
*f*

**S.B.**  
*f*

89

90

91

92

93

DUET ad libs.

reign for - ev - er - more! Oh! Our God will not be moved! Our God will

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

Rhy.

Vln. 1, 2

Vla.

Vcl.

S.B.

G F G C D<sub>m</sub> C

94 95 96 97 98 99

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Duet/Choir:** Features the lyrics: "nev - er change! Our God will reign for - ev - er - more! Oh!"
- Flute**
- Ob.**
- Clar.**
- Hn.**
- Tpt. 1**
- Tpt. 2, 3**
- T. Sax**
- Tbn. 1, 2**
- Tbn. 3**
- Perc.**
- Harp:** Includes a "C scale" section starting at measure 103.
- Rhy.:** Includes chord markings:  $D_m$ ,  $A_m$ ,  $G$ ,  $F$ , and  $G$ .
- Vln. 1, 2**
- Vla.**
- Vcl.**
- S.B.**

100

101

102

103

104

BRIDGE

Duet/Choir Our God will not be moved!\_ Our God will nev-er change!\_ Our God will reign for- ev- er-more!\_

Flute *ff*

Ob. *ff*

Clar. *ff*

Hn. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

T. Sax *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Perc. Shaker and Tamb. follow notated hits Sus. Cym. Shaker and Tamb. cont. with original patterns

Harp C scale C scale *p* *f*

Rhy. BRIDGE C N.C.  $\frac{E}{C}$  C N.C.  $\frac{E}{C}$  Am G

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

S.B. *ff*

105 106 107 108 109 110



# Score

## I Will Not Be Shaken - Page 21

CHOIR only *mp*

Duet/Choir  
nev - er change! — Our God will reign for - ev - er - more! — So, I'll

Flute  
Ob.  
Clar.  
Hn.  
Tpt. 1  
Tpt. 2, 3  
T. Sax  
Tbn. 1, 2  
Tbn. 3

Perc.  
Sus. Cym. Shaker and Tamb. cont. with original patterns  
end Shaker and Tamb.

Harp  
C scale  
*p* *f*

Rhy.  
C<sup>F</sup> Am G F F<sup>2</sup>

Vln. 1, 2  
Vla.  
Vcl.  
S.B.

116 117 118 119 120

CHORUS

Duet/Choir

stand and trust, I'll stand in faith. I will not be shaken. So, I'll

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

CHORUS

Rhy.

*mp* Piano & hat only

F D F# G G F C E F C Am F# G G F

Vln. 1, 2

Vla.

Vcl.

S.B.

121 122 123 124 125 126 127 128

*rit.*

Duet/Choir stand and trust, I'll stand in faith. I will not be

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Perc.

Harp

Rhy. *add bass and elec.*  
C E F D G G F C F C

Vln. 1, 2

Vla.

Vcl.

S.B.

129

130

131

132

133

134

*a tempo*

Duet/Choir  
shak - en.

Flute  
ff

Ob.  
ff

Clar.  
ff

Hn.  
ff

Tpt. 1  
ff

Tpt. 2, 3  
ff

T. Sax  
ff

Tbn. 1, 2  
ff

Tbn. 3  
ff

Perc.

Harp  
C scale  
f

Rhy.  
Full Band 4-meas. build...  
mf  
G Csus C C Csus C Csus

Vln. 1, 2  
ff

Vla.  
ff

Vcl.  
ff

S.B.  
ff

135

136

137

138

139

140

141

BRIDGE

DUET ad libs. to end

*ff*

Duet/Choir

Our God will not be moved!\_ Our God will nev - er change!\_ Our God will reign for - ev - er - more!\_

Flute

Ob.

Clar.

Hn.

Tpt. 1

Tpt. 2, 3

T. Sax

Tbn. 1, 2

Tbn. 3

Shaker and Tamb. follow notated hits

Sus. Cym. Shaker and Tamb. cont. with original patterns

Perc.

C scale

C scale

Harp

BRIDGE

Rhy.

*ff* C N.C.

C

C N.C.

C

Am

G

Vln. 1, 2

Vla.

Vcl.

S.B.

142

143

144

145

146

147

The score is arranged in systems for various instruments and voices. The vocal parts (Duet/Choir) are at the top, with lyrics: "Oh! Our God will not be moved! Our God will". The instrumental parts include Flute, Oboe, Clarinet, Horn, Trumpet 1, Trumpets 2 & 3, Tenor Saxophone, Trombones 1 & 2, Trombone 3, Percussion (Sus. Cym.), Harp, Rhythm (F, G, C, Dm, C), Violins 1 & 2, Viola, Violoncello, and Sub Bass. Dynamics such as *ff*, *sfz*, *p*, and *f* are indicated throughout. The score spans measures 148 to 152.

148

149

150

151

152

*molto rit.*

nev - er change!\_ Our God will reign for - ev - er - more, for - ev - er - more!

end Shaker and Tamb.  
Sus. Cym.

*p*

*fill*

153

154

155

156

157

158

159

# I Will Not Be Shaken

Alto Sax

(substitute for Horn)

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score is written for Alto Sax in the key of D major (indicated by two sharps) and 6/8 time. It consists of seven staves of music. The first two staves are primarily fingerings for the instrument, with measures grouped into measures of 9, 9, 8, 6, 2, 2, 8, 9, 8, and 8 measures respectively. The third staff begins with measure 70 and includes dynamics like *mf* and articulation like accents. The fourth staff starts at measure 78 and includes dynamics like *mf* and *sfz*. The fifth staff starts at measure 89 and includes dynamics like *f*. The sixth staff starts at measure 96 and includes dynamics like *sfz* and *f*. The seventh staff starts at measure 103 and includes dynamics like *mf* and *f*. The score concludes with a wavy line indicating a sustained or tremolo effect.

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# Alto Sax

(substitute for Horn)

107 (108-111) 112 *sfz* 113 *f* 114

115 (116-117) 118 119 *mf* 120

(121-128) (129-134) *rit.* (135-137) (138-140) 141 *ff*

142 143 144 (145-148)

149 *sfz* 150 *ff* 151 152 (153-154)

155 156 157 *molto rit.* 158 159

# I Will Not Be Shaken

Bari Sax

(substitute for Trombone 3)

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

1 2

(1-9) (10-18) (19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-61) (62-68) 69 *mf*

70 71 *mf* 72 73 (74-75) 2

76 *mf* 77 78 *f*

79 *mf* 80 81 (82-83) 84 *mf*

(85-88) 89 *f* 90 91 *f* (92-93) 2

94 95 96 (97-98) 99 *f*

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# Bari Sax

(substitute for Trombone 3)

Musical score for Bari Sax, measures 100-159. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (mf, f, sfz, ff, molto rit.), articulation (accents, slurs), and performance instructions (rit., a tempo). The score is divided into systems of five staves each. Measure numbers are indicated below the staves. Some measures contain rests or are indicated as multi-measure rests with numbers 2, 3, 4, 6, and 8.

100 101 102 103 *mf* 104

105 *f* 106 107 108 109 110

111 112 *sfz* 113 *f* 114 115 116-117

118 119 *mf* 120 (21-128) (29-134) *rit.*

135-137 138-140 141 *ff* 142 143

144 145 146 147 148

149 *sfz* 150 *ff* 151 152

153-156 157 *molto rit.* 158 159

Bass Clarinet  
(substitute for Cello)

# I Will Not Be Shaken

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TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) 10 *p* 11 12 13 14 *mp* 15 (16-18)

(19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-59)

60 *mp* 61 62 63 64

65 66 67 68 69

(70-76) 77 *mf* 78 *f* 79

80 81 82 83 84

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# Bass Clarinet

(substitute for Cello)

85 *mf* 86 87 88 *sfz* 89 *f* 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104

105 *ff* 106 107 108 109 110

111 112 113 114 115

116 117 118 119 *mf* 120

121 7 6 3 *rit.* (122-128) (129-134) (135-137)

# Bass Clarinet

(substitute for Cello)

*a tempo*

(138-140) 141 *ff* 142 143 144

145 146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Cello

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

9 (1-9) 10 *p* 11 12 13 14 *mp* 15 (16-18) 3

8 (19-26) 6 (27-32) 2 (33-34) 2 (35-36)

8 (37-44) 9 (45-53) 6 (54-59)

60 *mp* 61 62 63 64

65 66 67 68 69

7 (70-76) 77 *mf* 78 *f* 79

80 81 82 83 84

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Cello

I Will Not Be Shaken - Page 2

85 *mf* 86 87 88 *sfz* 89 *f* 90

91 92 93 94 95 96

97 98 99 100

101 102 103 104

105 *ff* 106 107 108 109 110

111 112 113 114 115

116 117 118 119 *mf* 120

121 (122-128) (129-134) *rit.* (135-137)

Cello

*a tempo*

(138-140) 141 *ff* 142 143 144

145 146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Clarinet

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) (10-18) (19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-61) (62-69) (70-77)

78 *mf* 79 80 81 82 83

(84-87) 88 *sfz* 89 *f* 90 91 92

93 94 95 96

97 98 99 100 101 102

103 104 105 *ff* 106 107

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# Clarinet

## I Will Not Be Shaken - Page 2

108 109 110 111

112 113 114 115

(116-117) 118 119 *mf* 120 (121-128)

(129-134) *rit.* 6 3 (135-137) *a tempo* 3 (138-140) 141 *ff*

142 143 144 145

146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

# I Will Not Be Shaken

## Clarinet 2

(substitute for Viola)

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) 10 *p* 11 12 13 14 *mp* 15 (16-18)

(19-26) (27-32) 1 2 2 (35-36)

(37-43) 44 *p* 45 *mp* 46 47 48

49 50 51 (52-53)

(54-59) 60 *mp* 61 62 63

64 65 66 67 68 69

(70-76) 77 *mf* 78 *f* 79

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# Clarinet 2

(substitute for Viola)

80 81 82 83 84

85 86 87 88 *mf* *sfz*

89 90 91 92 93 *f*

94 95 96 97 98

99 100 101 102

103 104 105 106 *ff*

107 108 109 110 111

112 113 114 115

# Clarinet 2

(substitute for Viola)

116 117 118 119 *mf* 120

121 (122-128) (129-134) *rit.* (135-137)

*a tempo* 3 (138-140) 141 *ff* 142 143 144

145 146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Flute

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

Musical staff with fingerings: 9, 9, 8, 6, 2, 2. Measure numbers: (1-9), (10-18), (19-26), (27-32), (33-34), (35-36). Includes first and second endings.

Musical staff with fingerings: 8, 9, 8, 8, 8. Measure numbers: (37-44), (45-53), (54-61), (62-69), (70-77).

Musical staff with notes, dynamics *mf*, and measure numbers 78, 79, 80, 81, 82, 83.

Musical staff with notes, dynamics *sfz*, *f*, and measure numbers (84-87), 88, 89, 90, 91, 92.

Musical staff with notes and measure numbers 93, 94, 95, 96.

Musical staff with notes and measure numbers 97, 98, 99, 100, 101, 102.

Musical staff with notes, dynamics *ff*, and measure numbers 103, 104, 105, 106, 107.

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Flute

108 109 110 111

112 113 114 115

(116-117) 118 119 *mf* 120 (121-128)

(129-134) *rit.* (135-137) *a tempo* (138-140) 141 *ff*

142 143 144 145

146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Detailed description: This is a musical score for a flute part, spanning measures 108 to 159. The score is written in treble clef. It features various musical notations including eighth notes, quarter notes, and half notes, many of which are beamed together. There are several slurs and phrasing slurs. Dynamic markings include *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, and *ff* (fortissimo). There are also performance instructions such as *molto rit.* and *a tempo*. The score includes measure numbers 108 through 159, with some measures grouped in parentheses (e.g., (116-117), (121-128)). There are also some rests and fermatas. The piece concludes with a final cadence in measure 159.

Harp

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) (10-18) (19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-61) (62-68)

DCB EFGA

69 *mf* 70 (71-77) (78-84)

85 *mp* 86 *cresc.* 87 88 (89-96) (97-103)

C scale

104 *f* 105 106 107 108

C scale

109 (110-111) 112 *f* 113 114

C scale

115 116 117 (118-120) (121-128)

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# Harp

The musical score for Harp consists of three staves of music. The first staff contains measures 129-142. It begins with a sixteenth-note scale (129-134) marked *rit.*, followed by a triplet of eighth notes (135-137), another triplet of eighth notes (138-140), and a quarter note (141). Measure 142 features a C scale starting on G4, marked *f*. The second staff contains measures 143-149. It starts with a C scale (143), followed by a quarter note (144), another C scale (145), a quarter note (146), and a triplet of eighth notes (147-149). The third staff contains measures 150-159. It begins with a seventh-note scale (150-156), followed by a *molto rit.* section with three chords (157), a C scale (158), and a quarter note (159).

Horn

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of seven staves of music. The first two staves are primarily rests with measure numbers and bar counts: (1-9), (10-18), (19-26), (27-32), (33-34), (35-36), (37-44), (45-53), (54-61), and (62-69). The third staff begins with measure 70 and includes dynamics like *mf* and *fz*. The fourth staff starts at measure 78 and includes *mf* and *sfz*. The fifth staff starts at measure 89 and includes *f*. The sixth staff starts at measure 96 and includes *sfz* and *f*. The seventh staff starts at measure 103 and includes *mf* and *f*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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# Horn

## I Will Not Be Shaken - Page 2

Musical score for Horn, showing measures 107 through 159. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 107-111: **4** (measure rest), *sfz* (112), *f* (113), **4** (114)

Measures 115-117: **2** (measure rest), *mf* (119), **2** (120)

Measures 121-128: **8** (measure rest), **6** (129-134) *rit.*, **3** (135-137), *a tempo*, **3** (138-140), **ff** (141)

Measures 142-144: **4** (145-148)

Measures 149-151: *sfz* (150), *ff* (151), **2** (153-154)

Measures 155-157: *molto rit.* (157), **2** (158), **4** (159)

# I Will Not Be Shaken

## Keyboard String Reduction

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

Musical score for measures 1-18. The score is in 6/8 time. Measures 1-9 and 16-18 are marked with a '9' and a '3' respectively, indicating a 9-measure phrase and a 3-measure phrase. The music features a piano (*p*) dynamic in measure 10 and a mezzo-piano (*mp*) dynamic in measure 14. The bass line has a fermata in measure 13.

Musical score for measures 19-44. The score is in 6/8 time. Measures 19-26, 27-32, 33-34, 35-36, and 37-43 are marked with '8', '6', '2', '2', and '7' respectively, indicating the number of measures in each phrase. Measure 44 is marked with a 'p' dynamic. The score includes repeat signs and first/second endings for measures 33-34 and 35-36.

Musical score for measures 45-53. The score is in 6/8 time. Measures 45-51 are marked with a mezzo-piano (*mp*) dynamic. Measures 52-53 are marked with a '2' and a '2' respectively, indicating a 2-measure phrase. The music features a crescendo in measure 52.

Musical score for measures 54-63. The score is in 6/8 time. Measures 54-59 and 60 are marked with a '6' and a '6' respectively, indicating a 6-measure phrase. Measure 60 is marked with a mezzo-piano (*mp*) dynamic. The music features a fermata in measure 61.

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# Keyboard String Reduction

Musical score for measures 64-69. The score is written for a grand staff (treble and bass clefs). Measure 64 starts with a treble clef and a 2/4 time signature. The music features a melodic line in the treble and a bass line in the bass. Measures 65-66 show a continuation of the melodic line with some rests. Measure 67 has a whole rest in the treble and a half note in the bass. Measure 68 has a melodic line in the treble and a half note in the bass. Measure 69 has a whole note in the treble and a whole note in the bass.

Musical score for measures 70-79. Measures 70-76 are indicated by a bracket labeled '7'. Measure 77 has a whole rest in the treble and a whole note in the bass. Measure 78 has a melodic line in the treble and a whole note in the bass, with dynamics *mf* and *f* indicated. Measure 79 has a whole note in the treble and a whole note in the bass.

Musical score for measures 80-84. Measure 80 has a whole note in the treble and a whole note in the bass. Measure 81 has a whole note in the treble and a whole note in the bass. Measure 82 has a melodic line in the treble and a whole note in the bass. Measure 83 has a whole note in the treble and a whole note in the bass. Measure 84 has a whole note in the treble and a whole note in the bass.

Musical score for measures 85-88. Measure 85 has a melodic line in the treble and a whole note in the bass, with dynamics *mf*. Measure 86 has a melodic line in the treble and a whole note in the bass. Measure 87 has a melodic line in the treble and a whole note in the bass. Measure 88 has a melodic line in the treble and a whole note in the bass, with dynamics *sfz*.

Musical score for measures 89-93. Measure 89 has a whole note in the treble and a whole note in the bass, with dynamics *f*. Measure 90 has a whole note in the treble and a whole note in the bass. Measure 91 has a whole note in the treble and a whole note in the bass. Measure 92 has a whole note in the treble and a whole note in the bass. Measure 93 has a melodic line in the treble and a whole note in the bass.

# Keyboard String Reduction

Musical notation for measures 94-99. The score is written for a grand staff (treble and bass clefs). Measures 94-96 feature a melodic line in the treble clef with a long slur, and a bass line with chords and moving lines. Measures 97-99 continue the melodic and harmonic development.

Musical notation for measures 100-104. Measures 100-102 show a continuation of the melodic line in the treble clef. Measures 103-104 feature a more active bass line with eighth-note patterns.

Musical notation for measures 105-111. Measure 105 begins with a *ff* dynamic marking. Measures 106-107 feature a rhythmic pattern of eighth notes in both hands. Measures 108-111 show a return to a more melodic and harmonic style.

Musical notation for measures 112-116. Measures 112-113 feature a rapid sixteenth-note run in the treble clef. Measures 114-116 continue with a mix of rhythmic and melodic elements.

Musical notation for measures 117-121 and a repeat sign for (122-128). Measures 117-118 feature a melodic line in the treble clef. Measures 119-121 show a melodic line in the bass clef with a *mf* dynamic marking. The piece concludes with a repeat sign for measures 122-128.

# Keyboard String Reduction

6 3 3

*rit.* *a tempo* *ff*

(129-134) (135-137) (138-140) 141

142 143 144

145 146 147 148 149

*ff*

150 151 152 153 154

*molto rit.*

155 156 157 158 159

Oboe

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first two staves are primarily fingerings for various notes, with some repeat signs. The third staff begins with measure 78, marked *mf*. The fourth staff starts at measure 88, marked *sfz*, with a crescendo leading to *f* at measure 89. The fifth staff starts at measure 93. The sixth staff starts at measure 97. The seventh staff starts at measure 103, with a crescendo leading to *ff* at measure 105. Dynamics include *mf*, *sfz*, *f*, and *ff*. Measure numbers are indicated below the notes.

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Oboe

I Will Not Be Shaken - Page 2

108 109 110 111

112 113 114 115

(116-117) 118 119 120 (121-128)

129-134 *rit.* 135-137 *a tempo* 138-140 141 *ff*

142 143 144 145

146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Detailed description: This is a musical score for the Oboe part of the hymn "I Will Not Be Shaken". The score is written on a single staff in treble clef. It consists of 52 measures, numbered 108 to 159. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. There are several dynamic markings: *mf* (mezzo-forte) at measure 119, *rit.* (ritardando) for measures 129-134, *a tempo* for measures 135-140, and *ff* (fortissimo) at measures 141 and 150. There are also performance instructions such as *molto rit.* at measure 157. The score includes various musical notations such as slurs, ties, accents, and breath marks. Some measures contain rests, and there are some complex rhythmic figures in measures 112-115 and 149.

Percussion

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

9 (1-9)      9 (10-18)      8 (19-26)      6 (27-32)      2 (33-34)      2 (35-36)

**Shaker (cont. same pattern until noted)**

8 (37-44)      9 (45-53)      54      55      56      57

*mf*

58      59      60      61      62      63

64      65      66      67      68      69

**Tamb. (cont. same pattern until noted)**

70      71      72      73      74      75

*mf*

76      77      78      79      80      81      82      83

**Sus. Cym.**

**Sus. Cym.**

84      85      86      87      88

*p*      *mf*      *p*

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Percussion

89 *f* 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

Shaker and Tamb. follow notated hits

Sus. Cym.

105 106 107 108

Shaker and Tamb. cont. with original patterns

109 *f* 110 111 112

Shaker and Tamb. follow notated hits

Sus. Cym.

113 114 115 116

Shaker and Tamb. cont. with original patterns

end Shaker and Tamb.

117 *f* 118 (119-120)

(121-128) 8 (129-134) 6 *rit.* (135-137) 3 (138-141) 4 *a tempo*

Shaker and Tamb. follow notated hits

Sus. Cym.

142 143 144 145

# Percussion

Shaker and Tamb. cont. with original patterns

Sus. Cym.

Musical staff for measures 146-149. Measure 146 starts with a diamond-shaped shaker pattern and a forte (*f*) dynamic. Measures 147 and 148 continue with the shaker pattern. Measure 149 features a suspended cymbal (Sus. Cym.) with a piano (*p*) dynamic and a wedge-shaped crescendo/decrescendo hairpin.

Musical staff for measures 150-156. Measure 150 starts with a diamond-shaped shaker pattern and a forte (*f*) dynamic. Measures 151 through 156 continue with the shaker pattern.

end Shaker and Tamb.  
Sus. Cym.

Musical staff for measures 157-159. Measure 157 begins with a suspended cymbal (Sus. Cym.) and a *molto rit.* (rhythm) marking. Measure 158 features a diamond-shaped shaker pattern with a forte (*f*) dynamic and a wedge-shaped hairpin. Measure 159 is a whole rest.

# Rhythm

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

Piano, hat, and B3  
(sim. to written)

Musical notation for measures 1-6. Treble clef, 6/8 time. Chords: N.C. *mf*, C/E, F, D/F#, G, G/F, C/E. Bass clef has a whole rest in measure 1 and eighth notes in measures 2-6.

add bass and random elec. fills

Musical notation for measures 7-12. Treble clef, 6/8 time. Chords: F, C/E, Am/F#, G, G/F, C/E, F, D/F#. Bass clef has eighth notes in measures 7-12.

(band fade)

Piano & hat only

Musical notation for measures 13-18. Treble clef, 6/8 time. Chords: G, G/F, C/E, F, C/E, G, C<sub>sus</sub>/G, C, C, Dm<sup>7</sup>, C/E. Bass clef has eighth notes in measures 13-18.

## VERSE

Musical notation for measures 19-24. Treble clef, 6/8 time. Chords: F, C/E, Dm<sup>7</sup>, C, C/G, G, C, Dm<sup>7</sup>, C/E, F, C/E, Dm<sup>7</sup>, C. Bass clef has eighth notes in measures 19-24.

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Rhythm

25 26 27 28 29 30

G C Dm<sup>7</sup> C/E F C/E Dm C D<sub>B</sub><sup>m</sup> E<sup>7</sup><sub>b9</sub> Am<sup>9</sup> C

31 32 33 34 35 36

Dm<sup>7</sup> C/F G C<sub>G</sub><sup>sus</sup> C<sub>sus</sub> C Dm<sup>7</sup> C/E C<sub>sus</sub> C

1 *add bass and elec.* 2

CHORUS

37 38 39 40 41 42

C/E F D/F# G G/F C/E F C/E

*add kick*

43 44 45 46 47

A<sub>F#</sub><sup>m</sup> G G/F C/E F D/F#

48 49 50 51 52 53

G G/F C/E F C/E G C<sub>G</sub><sup>sus</sup> C Dm<sup>7</sup> C/E

*mf*

# Rhythm

**VERSE**

Full Band groove (sidestick)

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines, indicating a sidestick pattern. The bass clef staff contains a rhythmic pattern of quarter notes. Chord symbols are placed above the treble clef staff: F, C/E, Dm7, C, C/G, G, C, Dm7, C/E, F, C/E.

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic pattern of quarter notes. Chord symbols are placed above the treble clef staff: Dm7, C, G/B, Am7, G, G/F, C/E, F, C/E, Dm, C, Dm/B, E#9/5.

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic pattern of quarter notes. Chord symbols are placed above the treble clef staff: Am9, C, Dm7, Am/F#, G, Csus/G, Csus, C.

**CHORUS**

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic pattern of quarter notes. Chord symbols are placed above the treble clef staff: C/E, F, D/F#, G, G/F, C/E. A dynamic marking 'f' is present at the beginning of measure 70. A '(snare)' marking is present below the bass clef staff in measure 70, and a '(h)' marking is present below the bass clef staff in measure 73.

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains a series of slanted lines. The bass clef staff contains a rhythmic pattern of quarter notes. Chord symbols are placed above the treble clef staff: Dm/F, C/E, Am/F#, G, G/F, C/E, F.

# Rhythm

80 81 82 83 84

85 86 87 88

**BRIDGE**

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103 104

# Rhythm

## BRIDGE

Musical notation for measures 105-109. Measure 105: Treble clef has a half note C with an accent (^) and a quarter note N.C. Bass clef has a half note V. Measure 106: Treble clef has a half note F/C with an accent (^). Measure 107: Treble clef has a half note C with an accent (^) and a quarter note N.C. Bass clef has a half note V. Measure 108: Treble clef has a half note F/C with an accent (^). Measure 109: Treble clef has a half note A m. Bass clef has a half note.

Musical notation for measures 110-115. Measure 110: Treble clef has a half note G. Measure 111: Treble clef has a half note F. Measure 112: Treble clef has a half note G with a crescendo hairpin. Measure 113: Treble clef has a half note C with an accent (^) and a quarter note N.C. Bass clef has a half note V. Measure 114: Treble clef has a half note F/C with an accent (^). Measure 115: Treble clef has a half note C with an accent (^) and a quarter note N.C. Bass clef has a half note V.

Musical notation for measures 116-120. Measure 116: Treble clef has a half note F/C with an accent (^). Measure 117: Treble clef has a half note A m. Measure 118: Treble clef has a half note G. Measure 119: Treble clef has a half note F with a diamond symbol. Measure 120: Treble clef has a half note F<sup>2</sup> with a diamond symbol. Bass clef has a half note.

## CHORUS

Musical notation for measures 121-128. Measure 121: Treble clef has a half note C/E with *mp* and *Piano & hat only*. Measure 122: Treble clef has a half note F. Measure 123: Treble clef has a half note D/F# with a sharp sign. Measure 124: Treble clef has a half note G and a quarter note G/F with a flat sign. Measure 125: Treble clef has a half note C/E with a sharp sign. Measure 126: Treble clef has a half note F and a quarter note C/E with a sharp sign. Measure 127: Treble clef has a half note A m/F# with a sharp sign. Measure 128: Treble clef has a half note G and a quarter note G/F with a flat sign. Bass clef has a half note.

Musical notation for measures 129-137. Measure 129: Treble clef has a half note C/E with *add bass and elec.*. Measure 130: Treble clef has a half note F. Measure 131: Treble clef has a half note D/F# with a sharp sign. Measure 132: Treble clef has a half note G and a quarter note G/F with a flat sign. Measure 133: Treble clef has a half note C/E with a sharp sign. Measure 134: Treble clef has a half note F and a quarter note C/E with a sharp sign. Measure 135: Treble clef has a half note G with *rit.*. Measure 136: Treble clef has a half note C/sus and a quarter note G. Measure 137: Treble clef has a half note C with a diamond symbol and a decrescendo hairpin. Bass clef has a half note.

# Rhythm

Full Band 4-meas. build...  
a tempo

138 139 140 141

**BRIDGE**

142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159

# I Will Not Be Shaken

Soprano Sax  
(substitute for Oboe)

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven staves of music. The first two staves are primarily fingerings for various note durations, with some repeat signs. The third staff begins with measure 78, marked *mf*. The fourth staff starts at measure 84, marked *sfz* and *f*. The fifth staff starts at measure 93. The sixth staff starts at measure 97. The seventh staff starts at measure 103, marked *ff*. Dynamics include *mf*, *sfz*, *f*, and *ff*. There are also accents (>) and hairpins (> and <) throughout the piece. Fingerings are indicated by numbers 1-5 above notes.

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# Soprano Sax

(substitute for Oboe)

108 109 110 111

112 113 114 115

(116-117) 118 119 *mf* 120 (121-128)

(129-134) *rit.* 135-137 *a tempo* 138-140 141 *ff*

142 143 144 145

146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Detailed description: This is a musical score for Soprano Saxophone, with a key signature of one sharp (F#) and a common time signature. The score consists of eight staves of music, numbered 108 to 159. The first staff (108-111) features a long melodic line with a slur and a fermata. The second staff (112-115) contains eighth-note patterns with accents. The third staff (116-128) includes a double bar line, a measure with a '2' above it, and a measure with an '8' above it. The fourth staff (129-141) contains measures with '6' and '3' above them, followed by a double bar line and a measure with a '3' above it. The fifth staff (142-145) has eighth-note patterns with accents. The sixth staff (146-149) has a long melodic line with a slur and a fermata, followed by eighth-note patterns. The seventh staff (150-154) features a long melodic line with a slur and a fermata. The eighth staff (155-159) has a long melodic line with a slur and a fermata, followed by eighth-note patterns. Dynamics include *mf*, *rit.*, *a tempo*, and *ff*. The tempo marking *molto rit.* appears at the end of the piece.

String Bass

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

Musical notation for string bass, measures 1-77. The notation includes fret numbers (9, 8, 6, 2) and bar numbers (1-9, 10-18, 19-26, 27-32, 33-34, 35-36, 37-44, 45-53, 54-61, 62-69, 70-77). There are two first endings marked '1' and '2' over measures 33-34 and 35-36.

Musical notation for string bass, measures 78-83. Includes dynamics (*f*) and bar numbers (78, 79, 80, 81, 82, 83).

Musical notation for string bass, measures 84-88. Includes dynamics (*mf*, *sfz*) and bar numbers (84, 85, 86, 87, 88).

Musical notation for string bass, measures 89-94. Includes dynamics (*f*) and bar numbers (89, 90, 91, 92, 93, 94).

Musical notation for string bass, measures 95-100. Includes bar numbers (95, 96, 97, 98, 99, 100).

Musical notation for string bass, measures 101-104. Includes bar numbers (101, 102, 103, 104).

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String Bass

105 *ff* 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

*mf*

8 6 3 3

(121-128) (129-134) *rit.* (135-137) (138-140) 141 *ff*

*a tempo*

142 143 144 145

146 147 148 149

150 *ff* 151 152 153 154 155

156 157 *molto rit.* 158 159

Tenor Sax

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

1 2

(1-9) (10-18) (19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-61) (62-68) 69 *mf*

70 71 *mf* 72 73 (74-75)

76 *mf* 77 78 *f*

79 *mf* 80 81 (82-83) 84 *mf*

(85-86) 87 *mf* 88 89 *f* 90

91 92 93 94

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Tenor Sax

I Will Not Be Shaken - Page 2

95 *sfz* 96 97 98 *f*

99 100 101 102

103 *mf* 104 105 *f*

106 107 108 109 110

111 112 *sfz* 113 *f* 114 115

(116-117) 118 *mf* 119 120

(121-128) 8 (129-134) 6 *rit.* (135-137) 3

*a tempo* 3 (138-140) 141 *ff* 142 143 144

Detailed description: This is a musical score for Tenor Saxophone, page 2 of 'I Will Not Be Shaken'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each containing measures 95 through 144. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions such as *sfz* (sforzando), *rit.* (ritardando), and *a tempo*. Some measures contain rests with numerical counts (e.g., 8, 6, 3) or multi-measure rests (e.g., 2, 3). The score concludes with a final measure (144) featuring a wavy line above a note, indicating a vibrato or tremolo effect.

# Tenor Sax

## I Will Not Be Shaken - Page 3

Musical staff 145-149. The staff begins with a whole rest at measure 145. Measures 146-147 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 148 features a dotted quarter note G4 with an accent (>) and a fermata. Measure 149 features a dotted quarter note G4 with an accent (>) and a fermata. The staff concludes with a dynamic marking of *sfz* and a hairpin symbol.

Musical staff 150-154. Measure 150 begins with a dynamic marking of *ff*. Measures 150-151 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4. Measures 152-153 contain eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4. Measure 154 contains eighth-note pairs: G4-A4, F4-G4, E4-F4, D4-E4. The staff concludes with a dynamic marking of *ff*.

Musical staff 155-159. Measure 155 begins with a whole rest. Measures 156-157 contain a descending eighth-note scale: G4, F4, E4, D4, C4. Measure 158 features a dotted quarter note G4 with an accent (>) and a fermata. Measure 159 features a dotted quarter note G4 with an accent (>) and a fermata. The staff concludes with a dynamic marking of *molto rit.*

# I Will Not Be Shaken

Tenor Sax/Baritone T.C.

(substitute for Trombone 1, 2)

Words and Music by

JACOB PARK and

TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven staves of music. The first staff includes fingering numbers (9, 9, 8, 6, 2, 2) and measure groupings (1-9), (10-18), (19-26), (27-32), (33-34), and (35-36). The second staff includes measure groupings (37-44), (45-53), (54-61), (62-68), and measure 69. The third staff includes measure 70, measure 71, measure 72, measure 73, and measure groupings (74-75). The fourth staff includes measure 76, measure 77, and measure 78. The fifth staff includes measure 79, measure 80, measure 81, measure groupings (82-83), and measure 84. The sixth staff includes measure groupings (85-86), measure 87, measure 88, measure 89, and measure 90. The seventh staff includes measure 91, measure 92, measure 93, and measure 94. Dynamics include *mf* and *f*. Performance markings include accents, slurs, and hairpins.

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# Tenor Sax/Baritone T.C.

(substitute for Trombone 1, 2)

95 *sfz*  $\leq$  97 *f* 98

99 100 101 102

103 *mf* 104 105 *f* 106

107 108 109 110

111 112 *sfz*  $\leq$  113 *f* 114 115

(116-117) 118  $\leq$  119 *mf* 120  $\leq$

8 (121-128) 6 (129-134) *rit.* 3 (135-137) *a tempo* 3 (138-140)

141 *ff* 142 143 144

# Tenor Sax/Baritone T.C.

(substitute for Trombone 1, 2)

Musical score for Tenor Sax/Baritone T.C. (substitute for Trombone 1, 2). The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves of notation, each containing measures 145 through 159. The notation includes various note values, rests, and dynamic markings. The first staff (measures 145-149) features a melodic line with slurs and accents, ending with a *sfz* marking. The second staff (measures 150-154) begins with a *ff* marking and includes accents and slurs. The third staff (measures 155-159) includes a *molto rit.* marking and concludes with a final cadence. The score is set in a 4/4 time signature.

# Trombone 1, 2 I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff includes fingering numbers (9, 9, 8, 6, 2, 2) and measure groupings (1-9, 10-18, 19-26, 27-32, 33-34, 35-36). The second staff includes fingering numbers (8, 9, 8, 7) and measure groupings (37-44, 45-53, 54-61, 62-68). The third staff includes measure numbers 70, 71, 72, 73, and 74-75. The fourth staff includes measure numbers 76, 77, and 78. The fifth staff includes measure numbers 79, 80, 81, 82-83, and 84. The sixth staff includes measure numbers 85-86, 87, 88, 89, and 90. The seventh staff includes measure numbers 91, 92, 93, and 94. Dynamics include *mf* and *f*. Performance markings include accents (>), slurs, and hairpins.

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# Trombone 1, 2

## I Will Not Be Shaken - Page 2

Musical staff for measures 95-98. The staff is in bass clef. Measure 95 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 97 has a quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 98 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

95 96 *sfz* 97 98 *f*

Musical staff for measures 99-102. Measure 99 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 101 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 102 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

99 100 101 102

Musical staff for measures 103-106. Measure 103 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 105 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 106 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

103 *mf* 104 105 *f* 106

Musical staff for measures 107-110. Measure 107 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 108 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 109 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 110 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

107 108 109 110

Musical staff for measures 111-115. Measure 111 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 113 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 114 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 115 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

111 112 *sfz* 113 *f* 114 115

Musical staff for measures 116-120. Measure 116-117 is a whole rest with a '2' above it. Measure 118 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 119 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 120 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

(116-117) 118 *mf* 120

Musical staff for measures 121-140. Measure 121-128 is a whole rest with an '8' above it. Measure 129-134 is a whole rest with a '6' above it. Measure 135-137 is a whole rest with a '3' above it. Measure 138-140 is a whole rest with a '3' above it.

(121-128) (129-134) *rit.* (135-137) (138-140) *a tempo*

Musical staff for measures 141-144. Measure 141 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 142 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 143 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 144 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

141 *ff* 142 143 144

# Trombone 1, 2

Musical staff for measures 145-149. Measure 145 contains a whole rest. Measures 146-147 feature a descending eighth-note scale with a slur and accents. Measure 148 has a dotted quarter note with an accent. Measure 149 has a dotted quarter note with an accent. A dynamic marking *sfz* with a hairpin is located at the end of the staff.

Musical staff for measures 150-154. Measure 150 starts with a dynamic marking *ff*. Measures 150-151 and 152-153 consist of eighth-note patterns with accents. Measure 154 features a triplet of eighth notes with a slur and accents.

Musical staff for measures 155-159. Measure 155 contains a whole rest. Measures 156-157 feature a descending eighth-note scale with a slur and accents. Measure 158 has a dotted quarter note with an accent and a dynamic marking *molto rit.*. Measure 159 has a dotted quarter note with an accent.

Trombone 3

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) (10-18) (19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-61) (62-68) 69 *mf*

70 71 *mf* 72 73 (74-75)

76 *mf* 77 78 *f*

79 *mf* 80 81 (82-83) 84 *mf*

(85-88) 89 *f* 90 91 *f* (92-93)

94 95 96 (97-98) 99 *f*

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# Trombone 3

## I Will Not Be Shaken - Page 2

100 101 102 103 *mf* 104

105 *f* 106 107 108 109 110

111 112 *sfz* < 113 *f* 114 115 (116-117) 2

118 119 *mf* 120 (121-128) 8 (129-134) 6 *rit.*

135-137) 3 *a tempo* 3 141 *ff* 142 143

144 145 146 147 148

149 *sfz* < 150 *ff* 151 152

(153-156) 4 157 *molto rit.* 158 159

Trumpet 1

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

The musical score for Trumpet 1 consists of seven staves of music in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Gospel church vibe' with a quarter note equal to 69 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Measures 1-9, 10-18, 19-26, 27-32, 33-34 (first ending), 35-36 (second ending). Fingering numbers: 9, 9, 8, 6, 2, 2.
- Staff 2:** Measures 37-44, 45-53, 54-61, 62-68, 69. Fingering numbers: 8, 9, 8, 7. Dynamic: *mf*.
- Staff 3:** Measures 70, 71, 72, 73, 74-75. Dynamic: *mf*.
- Staff 4:** Measures 76, 77, 78. Dynamic: *mf* to *f*.
- Staff 5:** Measures 79, 80, 81, 82-83, 84. Dynamic: *mf* to *mf*.
- Staff 6:** Measures 85-86, 87, 88, 89, 90. Fingering number: 2. Dynamic: *mf* to *f*.
- Staff 7:** Measures 91, 92, 93, 94.

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# Trumpet 1

95 96 *sfz* 97 98 *f*

99 100 101 102

103 *mf* 104 105 *f*

106 107 108 109 110

111 112 *sfz* 113 *f* 114 115

(116-117) 118 119 *mf* 120

(121-128) (129-134) *rit.* (135-137)

*a tempo* (138-140) 141 *ff* 142 143 144

# Trumpet 1

Musical staff for measures 145-149. The staff begins with a whole rest in measure 145. Measures 146-149 contain a melodic line with various dynamics and articulations. Measure 149 ends with a *sfz* dynamic and a hairpin symbol.

Musical staff for measures 150-154. Measure 150 starts with a *ff* dynamic. Measures 151-154 continue the melodic line with accents and slurs.

Musical staff for measures 155-159. Measure 155 has a whole rest. Measures 156-159 continue the melodic line. Measure 157 is marked *molto rit.* and measure 159 ends with a double bar line.

Trumpet 2, 3

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) (10-18) (19-26) (27-32) (33-34) (35-36)

(37-44) (45-53) (54-61) (62-68) 69 *mf*

70 71 *mf* 72 73 (74-75)

76 *mf* 77 78 *f*

79 *mf* 80 81 (82-83) 84 *mf*

(85-86) 87 *mf* 88 89 *f* 90

91 92 93 94

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# Trumpet 2, 3

## I Will Not Be Shaken - Page 2

Musical staff 1: Measures 95-98. Key signature: two sharps (F# and C#). Measure 95: quarter note G4, quarter note A4. Measure 96: quarter note B4, quarter note C5. Measure 97: quarter note D5, quarter note E5. Measure 98: quarter note F5, quarter note G5. Dynamics: *sfz* (measures 96-97), *f* (measure 98).

Musical staff 2: Measures 99-102. Measure 99: quarter note G4, quarter note A4. Measure 100: quarter note B4, quarter note C5. Measure 101: quarter note D5, quarter note E5. Measure 102: quarter note F5, quarter note G5. Dynamics: *f* (measures 101-102).

Musical staff 3: Measures 103-106. Measure 103: quarter note G4, quarter note A4. Measure 104: quarter note B4, quarter note C5. Measure 105: quarter note D5, quarter note E5. Measure 106: quarter note F5, quarter note G5. Dynamics: *mf* (measures 103-104), *f* (measures 105-106).

Musical staff 4: Measures 107-110. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note B4, quarter note C5. Measure 109: quarter note D5, quarter note E5. Measure 110: quarter note F5, quarter note G5. Dynamics: *f* (measures 109-110).

Musical staff 5: Measures 111-115. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note B4, quarter note C5. Measure 113: quarter note D5, quarter note E5. Measure 114: quarter note F5, quarter note G5. Measure 115: quarter note A5, quarter note B5. Dynamics: *sfz* (measures 112-113), *f* (measures 114-115).

Musical staff 6: Measures 116-120. Measure 116-117: whole note G4. Measure 118: quarter note B4, quarter note C5. Measure 119: quarter note D5, quarter note E5. Measure 120: quarter note F5, quarter note G5. Dynamics: *mf* (measures 119-120).

Musical staff 7: Measures 121-137. Measure 121-128: whole note G4. Measure 129-134: whole note B4. Measure 135-137: whole note D5. Dynamics: *rit.* (measures 129-134).

Musical staff 8: Measures 138-144. Measure 138-140: whole note G4. Measure 141: quarter note B4, quarter note C5. Measure 142: quarter note D5, quarter note E5. Measure 143: quarter note F5, quarter note G5. Measure 144: quarter note A5, quarter note B5. Dynamics: *ff* (measures 141-142).

# Trumpet 2, 3

Musical staff 145-149. The staff begins with a whole rest at measure 145. Measures 146-147 contain a melodic line with eighth notes and a slur. Measure 148 features a chord with a fermata. Measure 149 contains a chord with a fermata and a dynamic marking of *sfz* with a hairpin.

Musical staff 150-154. Measure 150 starts with a dynamic marking of *ff*. Measures 150-151 and 152-153 show rhythmic patterns with eighth notes and rests. Measure 154 contains a melodic phrase with eighth notes.

Musical staff 155-159. Measure 155 has a whole rest. Measures 156-157 contain a melodic line with eighth notes and a slur. Measure 157 has a dynamic marking of *molto rit.* Measure 158 features a half note with a fermata. Measure 159 contains a melodic phrase with eighth notes.

Viola

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) 10 *p* 11 12 13 14 *mp* 15 (16-18)

(19-26) (27-32) 1 2 2 (35-36)

(37-43) 44 *p* 45 *mp* 46 47 48

49 50 51 (52-53)

(54-59) 60 *mp* 61 62 63

64 65 66 67 68 69

(70-76) 77 *mf* 78 *f* 79

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Viola

80 81 82 83 84

85 *mf* 86 87 88 *sfz*

89 *f* 90 91 92 93

94 95 96 97 98

99 100 101 102

103 104 105 *ff* 106

107 108 109 110 111

112 113 114 115

The musical score is written for Viola in 3/4 time. It consists of ten staves of music, numbered 80 to 115. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *ff*, and *sfz*. There are also crescendo and decrescendo hairpins. The score features several long melodic lines with slurs and some rhythmic patterns with accents.

Viola

116 117 118 119 *mf* 120

121 (122-128) (129-134) *rit.* (135-137)

*a tempo* 3 (138-140) 141 *ff* 142 143 144

145 146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159

Detailed description: This is a musical score for the Viola part of the piece "I Will Not Be Shaken", page 3. The score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 116-120) features a melodic line with a dynamic marking of *mf* at measure 119. The second staff (measures 121-137) contains three measures of sustained notes with durations of 7, 6, and 3 measures, followed by a *rit.* (ritardando) marking. The third staff (measures 138-144) begins with a triplet of notes marked *a tempo*, followed by a *ff* (fortissimo) dynamic marking. The fourth staff (measures 145-149) continues the melodic line with a crescendo hairpin. The fifth staff (measures 150-154) features a *ff* dynamic marking and a melodic line with a slur. The sixth staff (measures 155-159) concludes with a *molto rit.* (molto ritardando) marking and a final melodic phrase.

Violin 1, 2

# I Will Not Be Shaken

Words and Music by  
JACOB PARK and  
TOMMY WALKER

Arranged and Orchestrated by Cliff Duren

Gospel church vibe ♩ = 69

(1-9) 10 *p* 11 12 13 14 *mp* 15 (16-18)

(19-26) (27-32) (33-34) (35-36)

(37-43) 44 *p* 45 *mp* 46 47 48

49 50 51 (52-53)

(54-59) 60 *mp* 61 62 63

64 65 66 67 68 69

(70-76) 77 *mf* 78 *f* 79

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# Violin 1, 2

## I Will Not Be Shaken - Page 2

80 81 82 83 84

85 *mf* 86 87 88 *sfz*

89 *f* 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 *ff* 106

107 108 109 110 111

112 113 114 115

Detailed description: This is a page of a musical score for Violin 1 and 2, covering measures 80 to 115. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece includes several long, sweeping phrases and more rhythmic, eighth-note passages. The page concludes with a double bar line at the end of measure 115.

Violin 1, 2

116 117 118 119 *mf* 120

121 (122-128) (129-134) *rit.* (135-137)

*a tempo* 3 (138-140) 141 *ff* 142 143 144

145 146 147 148 149

150 *ff* 151 152 153 154

155 156 157 *molto rit.* 158 159